

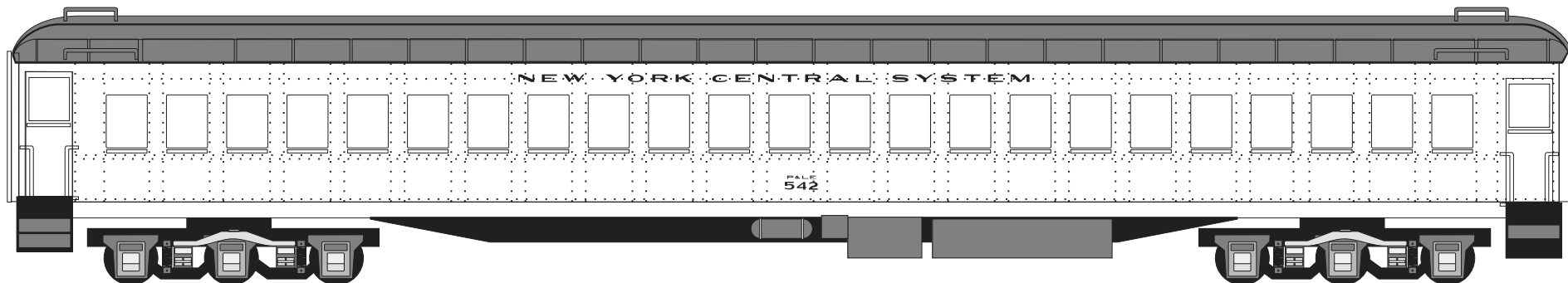
MICROSCALE Decal
HO Scale 87-1352
N Scale 60-1352

NEW YORK CENTRAL GENERAL SERVICE PASSENGER CARS, 1939-1968

CARS PAINTED BETWEEN 1939 AND 1953
IN 1939, THE NEW YORK CENTRAL SHIFTED LETTERING SCHEMES FOR THEIR PASSENGER CAR FLEET.
THE LETTERING WAS CHANGED FROM A ROMAN STYLE TO A GOTHIC STYLE. THE COLOR OF THE LETTERING
WAS ALSO CHANGED FROM GOLD LEAF TO DULUX (IMITATION) GOLD.

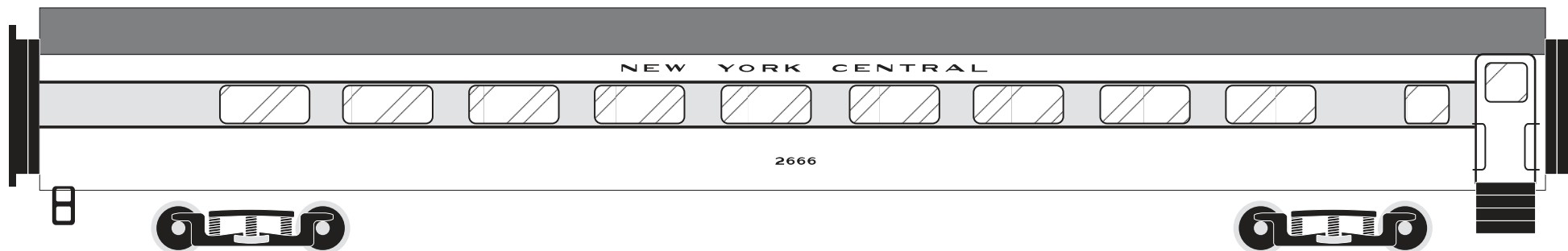
THE CAR BODIES WERE CHANGED FROM PULLMAN GREEN TO A COLOR CALLED PACEMAKER GREEN WHICH IS
VERY CLOSE TO PULLMAN GREEN. THE ROOF AND UNDERFRAME WERE PAINTED BLACK. THE LETTER C WAS
PLACED BELOW THE CAR NUMBER IF THE CAR WAS AIR-CONDITIONED.

CARS LETTERED FOR THE BOSTON AND ALBANY RETAINED THEIR B&A LETTERING ABOVE THE WINDOW BAND.
CARS IN SERVICE FOR THE P&E, P&L, PMCK&Y HAD THE ROAD'S INITIALS LOCATED ABOVE THE CAR NUMBER.



CARS PAINTED BETWEEN 1953 AND 1968
IN 1953 THE PAINT SCHEME WAS CHANGED AGAIN. THE SCHEME WAS CHANGED TO A TWO TONE GRAY SCHEME USED ON
THE 20th CENTURY LIMITED AFTER 1946. THE SCHEME IS A DARK GRAY CAR BODY WITH A LIGHT GRAY WINDOW BAND.

THE ROOF, UNDERFRAME AND TRUCKS WERE PAINTED BLACK. THE LETTERING CHANGED IN COLOR FROM DULUX GOLD
TO ALUMINUM GRAY. THE LETTER C WAS PLACED BELOW THE NUMBER IF THE CAR WAS AIR-CONDITIONED.
THE LETTER F WAS PLACED UNDER THE CAR NUMBER IF THE CAR CONTAINED CEILING FANS INSTEAD OF AIR-CONDITIONING.
CARS LETTERED FOR THE B&A WERE CHANGED TO NEW YORK CENTRAL. CARS IN SERVICE ON THE P&E RETAINED THEIR
INITIALS ABOVE THE NUMBER.



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DRAWING IS FOR LETTERING
PLACEMENT ONLY.
REFER TO PROTOTYPE PICTURES
WHEN POSSIBLE.

COLORS:
PACEMAKER GREEN CLOSE TO PULLMAN GREEN
DARK GRAY CLOSE TO ACCU PAINT NYC DARK GRAY
LIGHT GRAY CLOSE TO ACCU PAINT NYC LIGHT GRAY

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