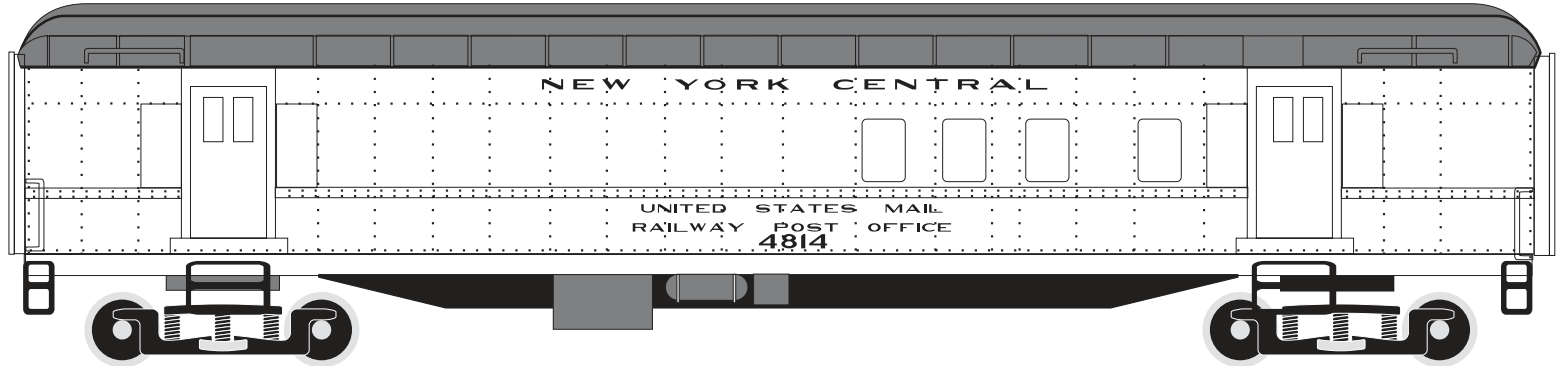


CARS PAINTED BETWEEN 1939 AND 1953  
 IN 1939, THE NEW YORK CENTRAL SHIFTED LETTERING SCHEMES FOR THEIR PASSENGER CAR FLEET.  
 THE LETTERING WAS CHANGED FROM A ROMAN STYLE TO A GOTHIC STYLE. THE COLOR OF THE LETTERING  
 WAS ALSO CHANGED FROM GOLD LEAF TO DULUX (IMITATION) GOLD.

THE CAR BODIES REMAINED PULLMAN GREEN, THE ROOF AND UNDERFRAME WERE PAINTED BLACK.  
 THE LETTER C WAS PLACED BELOW THE CAR NUMBER IF THE CAR WAS AIR-CONDITIONED.  
 CARS LETTERED FOR THE BOSTON AND ALBANY RETAINED THEIR B&A LETTERING ABOVE THE WINDOW BAND.  
 CARS IN SERVICE FOR THE P&E, P&LE, PMCK&Y HAD THE ROAD'S INITIALS LOCATED ABOVE THE CAR NUMBER.

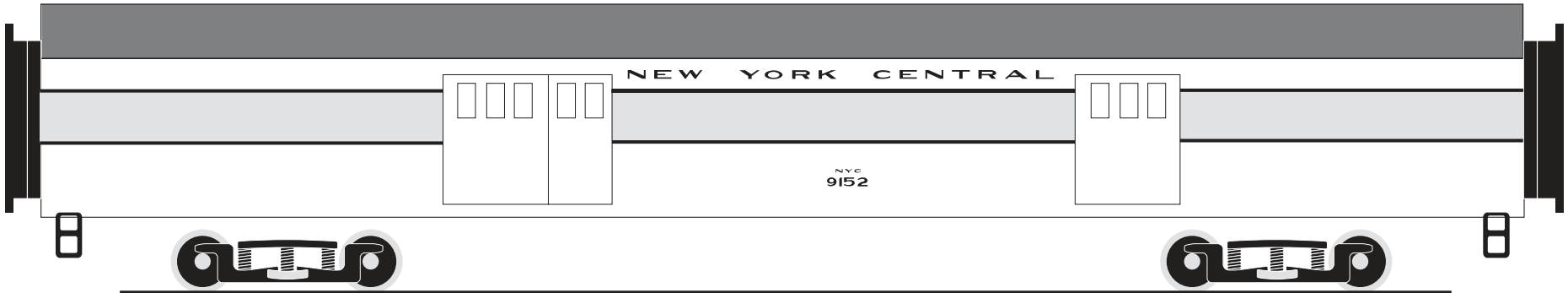
## NEW YORK CENTRAL GENERAL SERVICE PASSENGER CARS, HEAD END CARS, 1939-1968

MICROSCALE Decal  
 HO Scale 87-1353  
 N Scale 60-1353



CARS PAINTED BETWEEN 1953 AND 1968  
 IN 1953 THE PAINT SCHEME WAS CHANGED AGAIN. THE SCHEME WAS CHANGED TO A TWO TONE GRAY SCHEME USED ON  
 THE 20th CENTURY LIMITED AFTER 1946. THE SCHEME IS A DARK GRAY CAR BODY WITH A LIGHT GRAY WINDOW BAND.

THE ROOF, UNDERFRAME AND TRUCKS WERE PAINTED BLACK, THE LETTERING CHANGED IN COLOR FROM DULUX GOLD  
 TO ALUMINUM GRAY. THE LETTER C WAS PLACED BELOW THE NUMBER IF THE CAR WAS AIR-CONDITIONED.  
 THE LETTER F WAS PLACED UNDER THE CAR NUMBER IF THE CAR CONTAINED CEILING FANS INSTEAD OF AIR-CONDITIONING.  
 CARS LETTERED FOR THE B&A WERE CHANGED TO NEW YORK CENTRAL. ONLY CARS USED IN NYC AND P&E SERVICE RETAINED  
 THEIR INITIALS ABOVE THE NUMBER



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 monthly newsletter!

DRAWING IS FOR LETTERING  
 PLACEMENT ONLY.  
 REFER TO PROTOTYPE PICTURES  
 WHEN POSSIBLE.

COLORS:  
 PACEMAKER GREEN CLOSE TO PULLMAN GREEN  
 DARK GRAY CLOSE TO ACCU PAINT NYC DARK GRAY  
 LIGHT GRAY CLOSE TO ACCU PAINT NYC LIGHT GRAY

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